Grade 8 Reading

2010 AZ English Language Arts Standards (ELA)	English Language Proficiency Standards (ELPS)	
Reading - Stage IV		
Standard 1: The student will demonstrate understanding of print concepts of the English language.		
8.RL.1 **(Literature)** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. **(Essential)**		
8.RI.1 **(Informational Text)** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. **(Essential)**		
8.RL.2 **(Literature)** Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. **(Essential)**		
8.RI.2 **(Informational Text)** Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. **(Essential)**		
8.RL.3 **(Literature)** Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. **(Essential)**		
8.RI.3 **(Informational Text)**		

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Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). **(Essential)**		
8.RL.4 **(Literature)** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. **(Essential)**		
8.RI.4 **(Informational Text)** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. **(Essential)**		
8.RL.5 **(Literature)** Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. **(Essential)**		
8.RI.5 **(Informational Text)** Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. **(Essential)**		
8.RL.6 **(Literature)** Analyze how differences in the points of view of the characters		

and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. **(Essential)**		
8.RI.6 **(Informational Text)** Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. **(Essential)**		
8.RL.7 **(Literature)** Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.		
8.RI.7 **(Informational Text)** Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. **(Essential)**		
8.RL.8 **(Literature)** (Not applicable to literature)		
8.RI.8 **(Informational Text)** Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. **(Essential)**		
8.RL.9 **(Literature)** Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including		

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describing how the material is rendered new. **(Essential)**		
8.RI.9 **(Informational Text)** Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. **(Essential)**		
8.RL.10 **(Literature)** By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently. **(Essential)**		
8.RI.10 **(Informational Text)** By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently. **(Essential)**		

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2010 AZ English Language Arts Standards (ELA)	English Language Proficiency Standards (ELPS)	
Reading - Stage IV		
Standard 2: The student will identify and manipulate the sounds of the English language and decode words, using knowledge of phonics, syllabication, and word parts.		
8.RL.1 **(Literature)** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. **(Essential)**		
8.RI.1 **(Informational Text)** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. **(Essential)**		
8.RL.2 **(Literature)** Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. **(Essential)**		
8.RI.2 **(Informational Text)** Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. **(Essential)**		

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8.RL.3 (Literature) Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. **(Essential)**		
8.RI.3 (Informational Text) Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). **(Essential)**		
8.RL.4 (Literature) Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. **(Essential)**		
8.RI.4 (Informational Text) Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. **(Essential)**		
8.RL.5 (Literature) Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. **(Essential)**		
8.RI.5 (Informational Text) Analyze in detail the structure of a specific paragraph in a text,		

including the role of particular sentences in developing and refining a key concept. **(Essential)**		
8.RL.6 **(Literature)** Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. **(Essential)**		
8.RI.6 **(Informational Text)** Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. **(Essential)**		
8.RL.7 **(Literature)** Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.		
8.RI.7 **(Informational Text)** Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. **(Essential)**		
8.RL.8 **(Literature)** (Not applicable to literature)		
8.RI.8 **(Informational Text)** Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is		

introduced. **(Essential)**		
8.RL.9 **(Literature)** Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. **(Essential)**		
8.RI.9 **(Informational Text)** Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. **(Essential)**		
8.RL.10 **(Literature)** By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently. **(Essential)**		
8.RI.10 **(Informational Text)** By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently. **(Essential)**		

2010 AZ English Language Arts Standards (ELA)	English Language Proficiency Standards (ELPS)	
Reading - Stage IV		
Standard 3: The student will read with fluency and accuracy.		
8.RL.1 **(Literature)** Cite the textual evidence that most strongly supports an analysis of what the text says		

explicitly as well as inferences drawn from the text. **(Essential)**		
8.RI.1 **(Informational Text)** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. **(Essential)**		
8.RL.2 **(Literature)** Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. **(Essential)**		
8.RI.2 **(Informational Text)** Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. **(Essential)**		
8.RL.3 **(Literature)** Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. **(Essential)**		
8.RI.3 **(Informational Text)** Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). **(Essential)**		

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8.RL.4 **(Literature)** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. **(Essential)**		
8.RI.4 **(Informational Text)** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. **(Essential)**		
8.RL.5 **(Literature)** Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. **(Essential)**		
8.RI.5 **(Informational Text)** Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. **(Essential)**		
8.RL.6 **(Literature)** Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. **(Essential)**		
8.RI.6 **(Informational Text)** Determine an author's point of view or purpose in a text and		

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analyze how the author acknowledges and responds to conflicting evidence or viewpoints. **(Essential)**		
8.RL.7 **(Literature)** Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.		
8.RI.7 **(Informational Text)** Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. **(Essential)**		
8.RL.8 **(Literature)** (Not applicable to literature)		
8.RI.8 **(Informational Text)** Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. **(Essential)**		
8.RL.9 **(Literature)** Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. **(Essential)**		
8.RI.9 **(Informational Text)** Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts		

disagree on matters of fact or interpretation. **(Essential)**		
8.RL.10 **(Literature)** By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently. **(Essential)**	HI-1: reading aloud passages from unfamiliar content area text, observing phrasing, punctuation and expression. **(Only in reference to a skill area.)**	Fluency
8.RI.10 **(Informational Text)** By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently. **(Essential)**	HI-1: reading aloud passages from unfamiliar content area text, observing phrasing, punctuation and expression. **(Only in reference to a skill area.)**	Fluency

2010 AZ English Language Arts Standards (ELA)	English Language Proficiency Standards (ELPS)	
Reading - Stage IV		
Standard 4: The student will analyze text for expression, enjoyment, and response to other related content areas.		
8.RL.1 **(Literature)** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. **(Essential)**	HI-4: answering literal, inferential and personal response questions about text. **(Only in reference to a skill area.)**	Fiction/Non-Fiction
	HI-14: drawing conclusions from information implied or inferred in a literary selection. **(Only in reference to a skill area.)**	Fiction/Non-Fiction
8.RI.1 **(Informational Text)** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. **(Essential)**	HI-4: answering literal, inferential and personal response questions about text. **(Only in reference to a skill area.)**	Fiction/Non-Fiction

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	HI-14: drawing conclusions from information implied or inferred in a literary selection. **(Only in reference to a skill area.)**	Fiction/Non-Fiction
	HI-28: interpreting information in functional documents (e.g., memos, directories, search engines, manuals, recipes, graphic organizers). **(Only in reference to a skill area.)**	Non-Fiction
	HI-30: distinguishing fact from opinion and bias in persuasive text by providing supporting evidence. **(Only in reference to a skill area.)**	Non-Fiction
8.RL.2 **(Literature)** Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. **(Essential)**	HI-19: describing the plot and its components (e.g., main events, conflict, rising action, climax, falling action and resolution) in a fictional text.	Fiction
8.RI.2 **(Informational Text)** Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. **(Essential)**		

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8.RL.3 (Literature) Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. **(Essential)**	HI-15: analyzing the motivations of the major and minor characters within a fictional text.	Fiction
8.RI.3 (Informational Text) Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). **(Essential)**		
8.RL.4 (Literature) Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. **(Essential)**	HI-9: locating sequential/ chronological order signal words (e.g., first, next, finally, today, now, meanwhile, not long ago) in text. **(Only in reference to a skill area.)**	Fiction/Non-Fiction
	HI-10: locating signal words in text that indicate comparison/ contrast (e.g., similarly, on the other hand, however, yet, in spite of). **(Only in reference to a skill area.)**	Fiction/Non-Fiction
	HI-11: locating signal words in text that indicate cause and effect (e.g., as a result of, consequently, so that, because of, since). **(Only in reference to a skill area.)**	Fiction/Non-Fiction

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8.RI.4 **(Informational Text)** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. **(Essential)**	HI-9: locating sequential/ chronological order signal words (e.g., first, next, finally, today, now, meanwhile, not long ago) in text. **(Only in reference to a skill area.)**	Fiction/Non-Fiction
	HI-10: locating signal words in text that indicate comparison/ contrast (e.g., similarly, on the other hand, however, yet, in spite of). **(Only in reference to a skill area.)**	Fiction/Non-Fiction
	HI-11: locating signal words in text that indicate cause and effect (e.g., as a result of, consequently, so that, because of, since). **(Only in reference to a skill area.)**	Fiction/Non-Fiction
	HI-21: applying understanding of content area vocabulary within math, science and social studies texts.	Non-Fiction
8.RL.5 **(Literature)** Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. **(Essential)** **See Stage V following.**	HI-32: identifying the types of poetry by characteristics and structural elements. **(Only in reference to a skill area.)**	Fiction/Non-Fiction
Reading - Stage V (8.RL.5 only)		
8.RL.5 **(Literature)** **Stage V** Compare and contrast the structure of two or more texts and analyze how the differing structure of each text	HI-34: identifying the types of poetry by characteristics and structural elements. **(Only in reference to a skill area.)**	Fiction/Non-Fiction

contributes to its meaning and style. **(Essential)**		
8.RI.5 **(Informational Text)** Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. **(Essential)**	HI-26: explaining the purpose of organizational features on a page of nonfiction text. **(Only in reference to a skill area.)**	Non-Fiction
	LI-27: locating information from an organizational feature of a book for a specific purpose. **(Only in reference to a skill area.)**	Non-Fiction
	HI-31: identifying words used in persuasive text to affect the reader (e.g., stereotypes, testimonial, exaggeration, loaded words). **(Only in reference to a skill area.)**	Non-Fiction
8.RL.6 **(Literature)** Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. **(Essential)**		
8.RI.6 **(Informational Text)** Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. **(Essential)**	HI-12: determining the author's stated or implied purpose (e.g., to inform, to persuade, to entertain).	Fiction/Non-Fiction
8.RL.7 **(Literature)** Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.		

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6.RI.7 **(Informational Text)** Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. **(Essential)**		
8.RL.8 **(Literature)** (Not applicable to literature)		
8.RI.8 **(Informational Text)** Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. **(Essential)**		
8.RL.9 **(Literature)** Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. **(Essential)**		
8.RI.9 **(Informational Text)** Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. **(Essential)**		
8.RL.10 **(Literature)** By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently. **(Essential)**		

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8.RI.10 **(Informational Text)** By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently. **(Essential)**		